TRAN4530 - Translation Workshop: English-Chinese

Course learning outcome

Upon completion of this course, students are expected to be able to

- master more advanced strategies and techniques for translating different text types from English into Chinese
- 2. locate reference tools which may be related to their translation assignments
- 3. produce an appropriate target text in accordance with the purposes of translation
- 4. present their translation approaches and strategies with reference to major concepts, paradigms and theories of translation

Course syllabus

- 1. Translation theory and practice
- 2. Techniques of English-Chinese translation
- 3. Presentation and research skills for translators

Assessment type and percentage

Assessment Type	Percentage
1. Essays	65 %
2. Other	10%
3. Presentation	25 %

Feedback for evaluation

Students are welcome to provide their feedback on the course through 歡迎學生透過以下途徑發表課程意見

- mid-term questionnaires 學期中間卷調查
- end-of-term questionnaires 學期尾問卷調查
- emails 電郵

Required readings

None

Recommended readings

- 1. Bassnett, Susan & Peter Bush, eds. (2006). *The Translator as Writer*. London; New York: Continuum.
- 2. Gambier, Yves (2010). *Handbook of Translation Studies*. Amsterdam; Philadelphia: John Benjamins Pub. Co.
- 3. Landers, Clifford E (2001). *Literary Translation: A Practical Guide*. Clevedon, UK; Buffalo: Multilingual Matters.
- 4. Pym, Anthony (2010). Exploring Translation Theories. London; New York: Routledge.
- 5. Robinson, Douglas (2003). *Becoming a Translator: An Introduction to the Theory and Practice of Translation*. London: Routledge.
- 6. Trosborg, Anna, ed. (1997). *Text Typology and Translation*. Amsterdam; Philadelphia: J. Benjamins.
- 7. Woolf, Judith (2005). Writing About Literature: Essay and Translation Skills for University Students of English and Foreign Literature. London; New York: Routledge.