

THE CHINESE UNIVERSITY OF HONG KONG

DEPARTMENT OF TRANSLATION

2018-19

COURSE OUTLINE

COURSE CODE
TRAN2050
ENGLISH TITLE
Lexicography and Translation
CHINESE TITLE
辭典學與翻譯
NUMBER OF UNITS
3
DESCRIPTION (as stated in the Student Handbook)
This course studies the history of lexicography in China and in the West, examines the strategies of dictionary compilation and discusses how dictionaries can be effectively used in translation. Printed and electronic dictionaries are both covered, and emphasis is given to C-E and E-C bilingual dictionaries.

COURSE OVERVIEW

(Please explain concisely what the course is about, how it will support student learning in the context of the translation programme, how it relates to other courses, whether any prior knowledge is required, etc)
This course provides students with basic knowledge about various dictionaries and helps them select and use dictionaries effectively to solve various problems in practical translation. It will introduce the theoretical and practical issues in dictionary making, with particular focus on compiling and translating bilingual dictionaries. The relation and interaction among lexicography, corpus linguistics and computational linguistics in dictionary compilation will also be highlighted.

LEARNING OUTCOMES

Introduction: optional (maximum length: 50 words in English and 40 words in Chinese)
Upon completion of the course, students are expected to acquire basic knowledge of the design, structure, and content of various kinds of dictionaries, and to gain hands-on experience of compiling dictionary entries. They should be able to critically select and effectively use appropriate printed or electronic dictionaries in practical translation.
Expected learning outcomes (maximum length: 250 words in English and 200 words in Chinese) (A listing (preferably in point form) of the expected learning outcomes, probably across the knowledge, skills and values/attitudes (KSV) domains, limited to ~15 items to allow students to appreciate the breadth of the programme while not getting lost in minutiae.)

1. Have basic knowledge about dictionaries and dictionary compilation.
2. Understand the characteristics and functions of different dictionaries.
3. Able to compare and evaluate different dictionaries.
4. Able to use dictionaries effectively to solve various problems in translation.

Implication for learning activities (maximum length: 150 words in English and 120 words in Chinese)
 (The statement should describe the range of learning activities that will be used to support the development of these learning outcomes. Some comments on the proportion of each type of learning activity are desirable. Possible learning activities include: lectures, interactive tutorials, laboratory work, discussion of cases, field trips, clinical placement, projects, web-based activities.)

Lectures will cover the theoretical aspects of lexicography, including dictionary design, entry structure, definition writing, polysemy and bilingual dictionary compilation. The practical exercises will allow students to gain hands-on experience in compiling and translating dictionary entries. The tutorial exercises and discussions, assignment and project will give students a chance to incrementally build up their knowledge and apply what they have learned in class to perform practical lexicographic tasks.

Implication for assessment (maximum length: 150 words in English and 120 words in Chinese)
 (The statement should describe the range of assessment tasks that will be used to gauge attainments of these learning outcomes. Some comments on the proportion of each type of assessment are desirable. Possible assessment strategies include, essay test or examinations, short-answer test or examinations, objective test or examinations, essays, presentations, problem sets, lab reports, projects, cases.)

Students will be assessed by an assignment, a group project, and a test, which will demonstrate how much they have understood and how well they can apply the knowledge and skills learned in class. Active participation in all learning activities in class will also be important.

LIST OF TOPICS

- Lexicography and translation
- Dictionary compilation
- Computational and corpus-based lexicography
- Polysemy and sense distinction
- Monolingual and bilingual dictionaries
- Electronic/online dictionaries
- Specialized dictionaries
- The use of different dictionaries in translation

LEARNING ACTIVITIES

Lecture	Tutorial	Others: Please specify
Hours per week 1 hr 45 mins	Hours per week 45 mins	Hours per week

ASSESSMENT SCHEME

Task nature	Weight
Participation in learning activities	15%
Assignment	25%
Test	25%
Project and Presentation	35%

RECOMMENDED LEARNING RESOURCES

(Please provide details about any textbooks and/or suggested readings, including title, publisher, edition and year of publication, and list any recommended web pages with specific URL addresses.)

- Atkins, B.T. Sue and Rundell, Michael (2008) *The Oxford Guide to Practical Lexicography*. Oxford: Oxford University Press
- Chan, Sin-wai (ed.) (2004) *Translation and Bilingual Dictionaries*. Tübingen: Max Niemeyer Verlag.
- Cowie, Anthony Paul (1999) *English Dictionaries for Foreign Learners: a History*. Oxford: Clarendon Press.
- Fellbaum, Christiane (ed.) (2007) *Idioms and Collocations: Corpus-based Linguistic and Lexicographic Studies*. London; New York: Continuum.
- Hartmann, Reinhard R. K. (1995) “Contrastive Textology, Bilingual Lexicography and Translation”, in Chan, Sin-wai & David E. Pollard (eds.), *An Encyclopaedia of Translation*. Hong Kong: The Chinese University Press, 505-518.
- Hartmann, Reinhard R. K. (2007) *Interlingual Lexicography: Selected Essays on Translation Equivalence, Contrastive Linguistics and the Bilingual Dictionary*. Tübingen: Max Niemeyer Verlag.
- Hartmann, Reinhard R. K. (2001) *Teaching and Researching Lexicography*. Harlow: Longman Pearson Education.
- Jackson, Howard (2002) *Lexicography: An Introduction*. London and New York: Routledge.
- Landau, Sidney I. (2001) *Dictionaries: The Art and Craft of Lexicography*. Cambridge: Cambridge University Press.
- Sinclair, John (ed.) (1987) *Looking Up: An Account of the COBUILD Project in Lexical Computing*. London and Glasgow: Collins ELT.
- Snell-Hornby, Mary (1995) “Lexicography and Translation”, in Chan, Sin-wai & David E. Pollard (eds.), *An Encyclopaedia of Translation*. Hong Kong: The Chinese University Press, 533-545.
- Wu, Jingrong (1995) “Chinese-English Dictionaries”, in Chan, Sin-wai & David E. Pollard (eds.), *An Encyclopaedia of Translation*. Hong Kong: The Chinese University Press, 519-532.

FEEDBACK FOR EVALUATION

Students are welcome to provide feedback on the course through

- mid-term questionnaires
- end-of-term questionnaires
- emails

COURSE SCHEDULE

Week	Topic	Activities/Requirements
1	Course Introduction	
2	Dictionary Design (1): Dictionary types, User profile	
3	Dictionary Design (2): Planning a dictionary project	
4	Corpus-based Lexicography (1): Polysemy and sense distinction	
5	Lunar New Year Break	
6	Corpus-based Lexicography (2): Writing definitions	
7	Corpus-based Lexicography (3): Selecting examples	
8	Bilingual Dictionaries (1): Translating entries	Assignment
9	Bilingual Dictionaries (2): Finding equivalents, Filling gaps	
10	Bilingual Dictionaries (3): Culture-specific items	
11	Thesauri and Semantic Webs	
12	Cognitive Aspects of the Lexicon	Project consultation, Test
13	Reading Week	Project consultation
14	Project Presentation	
15	Project Presentation	

CONTACT DETAILS

Professor/Lecturer/Instructor	
Name:	Kwong Oi Yee Olivia
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Telephone:	39437687
Email:	oykwong@arts.cuhk.edu.hk
Teaching Venue:	
Website (optional):	
Office Hours:	

Teaching Assistant/Tutor	
Name:	
Office Location:	
Telephone:	
Email:	
Teaching Venue:	
Website:	
Other information:	

COURSE ANNOUNCEMENTS

Course announcements and materials will be posted on CU eLearning System / distributed in class (please delete as appropriate)

Policy on Absenteeism

In respect of individual courses, a student who, without permission to take leave, has been absent for a continuous period exceeding 4 weeks shall, subject to the Department Board's approval, be given Grade F for the course(s) concerned.

Policy on Penalties for Late Submission of Written Work

Late submission of written work 1-7 days: Minus **ONE** Sub-grade.

Late submission of written work beyond 7 days: The work will not be graded and **Grade F** be given.

ACADEMIC HONESTY AND PLAGIARISM

(Please add relevant course-specific information if necessary)

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded

as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.