**COURSE CODE**  
TRAN6002

**ENGLISH TITLE**  
English-Chinese Translation Workshop

**CHINESE TITLE**  
英譯中工作坊

**NUMBER OF UNITS**  
3

**DESCRIPTION**  
This course aims at improving the translating abilities of the students through group discussion. Under the supervision of the teacher, students are required to conduct a presentation on the translation of a source text of their choice. They are also required to discuss in class their translation of the texts recommended by the teacher.

**COURSE OVERVIEW**  
This course allows students to integrate theory and practice in translating an extended English passage into about 4,000 characters. They could apply relevant theories to explain their own translation approach and strategies, and comment on those of their classmates, so as to become articulate translation commentators. In addition to being honed in translation and language skills, they could be more aware of the cultural issues involved, and the decision-making process in translating. The collaborative arrangement also enables them to learn from one another.

**LEARNING OUTCOMES**  
**Expected learning outcomes**

- identify potential problems in translation between English and Chinese;
- use appropriate critical concepts to analyze translations;
- explain decisions about translation strategies;
- discuss a particular approach to translation in a coherent manner;
- confidently revise and improve translations done by themselves or others.

**Implication for learning activities**

After some instructions at the beginning weeks, students will take turns to present their translation, and comment on another classmate’s work. Ample opportunities are provided for discussion of their work and others’ opinions.
Implication for assessment
Assessment is based on the final translation, presentation and commentary, as well as class participation. With a training focus on the analysis of translation, the first two components carry higher weighting.

LIST OF TOPICS
- English-Chinese translation strategies, and editing skills
- English-Chinese Translation

LEARNING ACTIVITIES

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Tutorial</th>
<th>Others:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours per week</td>
<td>Hours per week</td>
<td>Hours per week</td>
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<tr>
<td>2 hrs 15 mins</td>
<td></td>
<td></td>
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</tbody>
</table>

ASSESSMENT SCHEME

<table>
<thead>
<tr>
<th>Task nature</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Translation - Presentation</td>
<td>30%</td>
</tr>
<tr>
<td>Translation - Final Version</td>
<td>30%</td>
</tr>
<tr>
<td>Commentaries</td>
<td>20%</td>
</tr>
<tr>
<td>Class participation</td>
<td>20%</td>
</tr>
</tbody>
</table>

RECOMMENDED LEARNING RESOURCES

- 方夢之，莊智象主編 (2017)。《中國翻譯家研究》。上海：上海外語教育出版社。
- 黃國彬（1996）。《翻譯途徑》。台北：書林出版有限公司。
- 黃國彬（2001）。《語言與翻譯》。台北：九歌出版社有限公司。
- 季羨林（2007）。《季羨林談翻譯》。北京：當代中國出版社。
- 金聖華主編（1998）。《翻譯學術會議：外文中譯研究與探討》。香港：香港中文大學翻譯系。
- 金聖華（2002）。《認識翻譯真面目》。香港：天地圖書有限公司。
- 金聖華（2002）。《譯道行》。武漢：湖北教育出版社，第 1 版。
- 金聖華（2008）。《齊向譯道行》。台北：三民書局。
- 金聖華（2011）。《齊向譯道行》。北京：商務印書館。
- 金聖華（2014）。《橋畔譯談新編》。北京：外語教學與研究出版社。
- 金聖華，黃國彬主編（2015）。《因難見巧：名家翻譯經驗談》。北京：外語教學與研究出版社。
- 梁實秋，余光中等（1970）。《翻譯的藝術》。台北：晨鐘出版社。
- 劉靖之，林戊蓀，金聖華合編（2000）。《翻譯教學研討會論文集》。香港：香港翻譯學會，香港第 1 版。
- 柳鳴九等(2011)。《譯書記》。北京：金城出版社。
- 喬志高（2002）。《又見「大亨」》。香港：明窗出版社。
- 喬志高（2002）。《總而言之》。香港：明窗出版社。
- 喬志高（2002）。《美國人自說自話》。香港：明窗出版社。
Students are welcome to provide feedback on the course through
- mid-term questionnaires
- end-of-term questionnaires
- emails

**COURSE SCHEDULE**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Activities/Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to the course</td>
<td>Class work</td>
</tr>
<tr>
<td></td>
<td>Issues of E-C translation</td>
<td></td>
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<tr>
<td></td>
<td>Review of translation strategies</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Aspects of translation commentary</td>
<td>Homework/Class work</td>
</tr>
<tr>
<td></td>
<td>Drills; Translation editing</td>
<td></td>
</tr>
<tr>
<td>3 - 13</td>
<td>Presentations</td>
<td></td>
</tr>
</tbody>
</table>

*Note: Course Schedule of each section may be slightly different.*

**CONTACT DETAILS**

<table>
<thead>
<tr>
<th>Professor/Lecturer/Instructor</th>
<th>Prof. Serena Jin, Dr. Elsie Chan</th>
</tr>
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<tbody>
<tr>
<td>Name:</td>
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<tr>
<td>Office Location:</td>
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<tr>
<td>Telephone:</td>
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<td>Email:</td>
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<td>Teaching Venue:</td>
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<td>Website (optional):</td>
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<td>Office Hours:</td>
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</table>

**COURSE ANNOUNCEMENTS**

Course announcements and materials will be posted on CU eLearning System / distributed in class.

**Policy on Absenteeism**

In respect of individual courses, a student who, without permission to take leave, has been absent for a continuous period exceeding 4 weeks shall, subject to the Department Board’s approval, be given Grade F for the course(s) concerned.

**Policy on Penalties for Late Submission of Written Work**

Late submission of written work 1-7 days: Minus ONE Sub-grade.
Late submission of written work beyond 7 days: The work will be given a failure grade.

**ACADEMIC HONESTY AND PLAGIARISM**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academichonesty/](http://www.cuhk.edu.hk/policy/academichonesty/).

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. In the case of group projects, all students of the same group should be asked to sign the declaration, each of whom is responsible should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submission. It is common and acceptable to reuse a turn of phrase or a sentence or two from one’s own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.