

Biographies

Stacey Triplette is Assistant Professor of Spanish and French at the University of Pittsburgh at Greensburg. Her research focuses on early modern Spanish and French literature, particularly translation and networks of citation in the sixteenth and seventeenth centuries. Her book, *Chivalry, Reading, and Women's Culture in Early Modern Europe: The Afterlives of Iberian Romance from Amadís to Don Quixote and Beyond* assesses the treatment of gender and literacy in imitations, adaptations, and translations of *Amadís de Gaula* and is under review at Amsterdam University Press. She has published articles in *Cervantes: Bulletin of the Cervantes Society of America*, *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, and *Bulletin of Spanish Studies*.

Elisa Beshero-Bondar is Associate Professor of English and Director of the Center for the Digital Text at the University of Pittsburgh at Greensburg. A scholar of British Romanticism and Digital Humanities, she published a book about women epists, *Women, Epic, and Transition in British Romanticism* (University of Delaware Press, 2011), and several articles in *Literature Compass*, *ELH* (English Literary History), *Genre*, and *Philological Quarterly* on the poetry of Robert Southey, Mary Russell Mitford, and Lord Byron. In addition to her work with [Amadis in Translation](#) she is the director of the [Digital Mitford](#) project to produce the first comprehensive scholarly edition of the works and letters of Mary Russell Mitford, and a leading member of the Bicentennial Frankenstein project, a Pittsburgh-based team effort to produce a new digital edition of Mary Shelley's *Frankenstein* by 2018, the two-hundredth anniversary of the novel's first publication. She teaches workshops and courses on text encoding and humanities computing, and she has recently published a book chapter in *New Directions for Computing Education: Embedding Computing Across Disciplines* (Springer, 2017) on teaching students to use GitHub in a Digital Humanities course. She was elected to serve on the Technical Council of the Text Encoding Initiative from 2016-2017.